

Memory, and the physical residue that exists from experiential situations, intrigues me. Time has played a major role in my work, often being the primary source of residue. I found myself constantly questioning the degree to which my physical involvement was necessary to "create" the work. My role often changes to that of mediator, physically positioning entities together where through time they evolve. The results are a pure residual of their interaction. Having always been sensitive to the idea of purity, and in an attempt to provide an honest visual presentation, the physical remnants have become my primary focus. I feel that subtleties are what truly inform us—subconsciously providing us with information regardless of whether or not we are aware of their role. I have found the physical residue to be the only truly appropriate format in which all entities are accurately represented. Though my work has physically taken many different formats in terms of its final presentation--from prints and paintings, to installations and video, to revisiting again the object itself--regardless of materiality, residue is always the essence of the work. Acting as a physical diary of sorts, the remains speak volumes about my personal exploration, referencing historical aspects and utilizing contemporary mindsets.

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